

# THE THIN RED LINE.

SOLO B♭ CORNET.

MARCH.

KENNETH J. ALFORD.

The musical score for the Solo B♭ Cornet part of 'The Thin Red Line' march is presented in a single system. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: the first section is marked 'Trio.' and the second section is marked 'Allargando.'. The first section contains measures 1 through 12, featuring a variety of dynamics including *ff*, *p*, *f*, *cres.*, and *ff*. It includes a triplet of eighth notes and a first/second ending. The second section, marked 'Allargando.', contains measures 13 through 24, with dynamics ranging from *ff* to *pp*. It features a triplet of eighth notes and a ritardando marking. The score is written in a single staff with a treble clef and a key signature of one flat.

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MARCH.

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This is an identical copy of the musical score for the Solo B♭ Cornet part of 'The Thin Red Line' march, as described above. It includes the same notation, dynamics, and markings for the Trio and Allargando sections.

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